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SETH MARINELLO

GAME PRODUCER

EXPERIENCE

Microsoft	Producer - TaxiCity (In Development)
Spring 2010	team management, technical design, scheduling <i>Website:</i> taxicity.ca
Department Of Energy	Producer - Precipice Interactive Simulation
Fall 2009	concept creation, scheduling, interface design, programming <i>Website:</i> precipice.altereddreams.net
Electronic Arts	Producer/Designer Internship - Galactic Joe
Summer 2009	flex code, interface & game design, technology research <i>Website:</i> galacticjoe.com <i>Reference:</i> Tom Boyd - Mentor - TBoyd@ea.com
Zynga	Designer - Unannounced Social Game
Spring 2009	character design, pitch preparation, prototype programming
Bardel	Developer & Designer - Children's Casual Game (NDA)
Winter 2009	game logic, interface art, network code
Noise Management Institute	Developer - Interactive Sound Information System
2006-2008	program architecture, legacy code maintenance, build system <i>Website:</i> http://www.noisemanagement.org/ <i>Reference:</i> David Dubbink - Manager - dubbink@noisemanagement.org

EDUCATION

2008-2010	Masters of Digital Media (In Progress)
	Centre for Digital Media, Vancouver
2003-2007	Bachelors of Computer Science
	Cal Poly, San Luis Obispo

SKILLS

SOFTWARE	Photoshop, Illustrator, Flash, Flex, Unity, Visual Studio, IntelliJ, Eclipse
LANGUAGES	Java 1.5+, ActionScript 3.0, C++, STL, ANSI-C, .NET, Processing, OpenGL
DEVELOPMENT	Agile & Scrum, Version Control (SVN, Perforce), Trac, Object Oriented Design

INTERESTS

Narrative, Game Design, Video Game History, Photography, Visual Design, Theatre Set Design, Computer History, Film, Open Source Software & Data